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| **What will we be learning?**  Exploring Unseen Fiction | **Why this? Why now?**  You will be exposed to a range of high-level texts and you will holistically explore key reading skills. You will develop curiosity for reading different texts and build on your knowledge of reading fiction from Key Stage 3. This will help prepare you for Paper 1 of your GCSE English Language. | **Key Words:**  Implicit information  Explicit information  Writer’s methods  Quotations  Interpretation  Analyse  Language  Structure  Evaluation  Narrator  Genre  Foreshadow  Beginning  Middle  End  Novel  Short Story |
| **What will we learn?**  To be able to read a text independently. (AO1)  To be able to read a text and understand the layers of meaning within it. (AO1)  To be able to give a personal response to a text, using quotations or textual references to illustrate interpretations. (AO1)  To be able to analyse elements of language, form and structure. (AO2)  To analyse how writers create meaning and effects. (AO2)  To be able to use relevant subject terminology to explain writers' intentions or methods. (AO2)  To be able to analyse how a writer has created an effect in a text (AO4).  To be able to make informed decisions on how successful a writer has been, based on their language and structural choices (AO4). | |
| **What opportunities are there for wider study?**  Reading a wide range of fiction (different genres, perspectives, time periods etc.)  Ask class teacher for recommendations for books if unsure. | |
| **How will I be assessed?**  You will be given feedback in your books on formative assessment tasks. | |